

## **CA Glue Finish Steps by Barry Gross – BG Artforms LLC / Arizona Silhouette ©:**

1. Sand your wood or stabilized pen blank to 800 grit (BG073)
2. Use the Abralon Pads, four of them and sand to 4,000 – that will be the equivalent of using all 9 steps of Micro Mesh – but you are only using 4 pads. (BG115)
3. Blow off the pen blank (make sure no dust is in the grain of the wood)
4. On a slow speed or hand turn the hand brake to apply a drop of Medium CA glue (BG052) on a paper towel to your pen blank. Rub it back and forth as the lathe is turning. Then lightly spray the blank with CA Glue Accelerator (BG050). Apply approximately 6 coats of medium CA glue in this fashion. If the blank has open grain such as (paduk or oak) two extra coats of CA glue may be needed.
5. If the CA finish is “lumpy” take a piece of 320 sand paper and LIGHTLY sand parallel to the lathe bed to remove the lumps and get it smooth!
6. Use the Acrylic finishing pads (BG114) and WET sand your pen blank with all 6 grits of the acrylic sanding pads.
7. Use one TINY drop of scratch remover (BG017) while the lathe is spinning and buff it.
8. Final step is to use the Acrylic Pen Buffing System (BG012) and buff your blank to a high gloss scratch free shine.