

## Working with your Pine Cone Pen Blank©...

Drill your Pine Cone Pen Blank like any other acrylic – use a sharp drill bit constant speed and relieve the debris often to avoid heat buildup. Bladecote spray may aid in dissipating some of the frictional heat.

Glue your pen tube in with either medium CA glue or 2 part, 5 Minute Epoxy.

Turn the pen blank using sharp tools and light bites. If you use carbide tipped tools, make sure that you take very light bites. ***Carbide tipped tools are aggressive and may tear your pen blank if caution is not used!*** Once the desired shape is achieved, sand with sandpaper to 800 grit. Now, use Abralon sanding pads to prepare the pine cone surface for a medium CA glue finish.

The pine cone pen blanks are meticulously created using miniature pine cones and colored alumilite. The alumilite is poured into a mold with the miniature pine cones and the two are inter-twined to create this fantastic pine cone pen blank. Shape the blank as you would any acrylic pen blank, then sand to 800 and use the Abralon sanding kit (PFK-2) to offer the best surface before applying a CA glue finish.

Arizona Silhouette Products [www.azsil.com](http://www.azsil.com) used in conjunction with the Pine Cone Pen Blanks:

BladeCote – order # BG 143

Medium CA Glue Finish Kit – BG 161

2 Part Epoxy – BG 118

Medium CA Glue – BG 052

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